

## Power Reading Primer A

National Reading Styles Institute, Inc.

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ISBN - 1-883186-12-9 OPA (T or CD)

Edition - First

Grade Level	P1 - Kindergarten
Readability Level	.3 to .6
Course / Content	Handwriting Language Arts Literature Reading Speech Spelling Teaching Reading to ESL Writing
List Price:	129.95
Wholesale Price	129.94999999999999

***The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.***

Content	Power Reading is an integral part of the Carbo Reading Styles Program, which also includes staff development. The Power Reading series features fiction and non-fiction stories audio recorded in a special way to promote improvement in language arts skills, including fluency, comprehension, word recognition, pronunciation, spelling and more. Marie Carbo's special phrasing and slow-paced recording method helps students to read text above their reading level in a short time. The high-interest, illustrated text involves students immediately and keeps them on task. Each regular Power Reading title contains twenty leveled stories, each with its own audio recording (audiocassette or CD), and the stories become progressively difficult within each Power Reading title so as to "stretch" the students' ability.
Student Experiences	Power Reading helps students to "catch on" to what reading is and how it's done. By listening to the text read slowly, with good expression and inflection, students are prompted along by placing their finger under the words as the words are said. The students are asked to read and listen only to brief passages at a time with the help of the slow-paced recording, and then to read back to the teacher, a peer or volunteer. By using this technique, students advance quickly, sometimes achieving remarkable reading gains. The leveled writing activities that accompany each story provide practice in printing letters, writing numbers, sequencing, identifying sentences, listing, labeling, categorizing, recognizing word endings, rhyming, letter writing, contractions, punctuation, writing essays, journal writing, writing ads, writing eulogies, writing position papers, writing business memos, writing itineraries, writing logs, writing persuasively, writing a news article, writing instructions, writing a lab report, organizing, outlining. There is one leveled game for each story, which provides reading practice in skills that include: vocabulary, antonyms, cause and effect, recalling details, fact or opinion, drawing conclusions, sequencing, categorizing, predicting and using timelines.
Assessment	Each story is followed by questions that assess level-appropriate reading skills, such as identifying the main idea, recalling details, drawing conclusions, vocabulary in context, predicting outcomes, recognizing the chronological order of events, identifying cause and effect, distinguishing between fact and opinion, recognizing the author's point of view and the author's purpose, identifying the setting and the plot, summarizing, recognizing an implied main idea, using context clues,

recognizing forms of persuasion, comparing and contrasting and identifying the theme. By January 2006, each Power Reading title will also contain a copy of the text reformatted to facilitate word counts per line and a teacher's guide for assessing fluency rates.

**Organization** Every Power Reading title consists of a binder, containing black-line masters of twenty leveled stories in gradually ascending order of difficulty, each followed by questions based on the story and most state standards. The questions provide practice and focus on grade-appropriate skills, as mentioned above, under Student Experiences and Assessment. Each of the twenty stories has its own audiocassette or CD to allow the teacher or individual student independence in selecting a story, without conflicting with others. If more than one student wants to listen to the same story, the illustrated text can be reproduced and a listening center can be used. The writing activities are also part of the Power Reading title and provide practice for skills mentioned in Student Experiences above. Included in the Power Reading binder for each title, there is an Answer Key to questions and reproducible Record-Keeping Charts of student progress, along with instructions and recommendations to the teacher. The twenty audiocassettes contain two to three minutes of a story on each tape side; the twenty CDs contain one story each, with Part one and Part two.

**Resource Materials** Instructions and recommendations on how to use the stories and audio recordings, with specific teaching procedures and techniques, are included in each Power Reading binder title. There is an overview of fluency testing and a fluency chart included with

**Gratis Items to be provided and under what conditions** N/A

**Available Ancillary Materials** Power Reading Assessment Kit contains 24 leveled, audio-recorded, illustrated Power Reading stories, with line-by-line word counts to assess reading fluency and the best Power Reading level for a particular student. Also allows for scoring comprehension a

#### **Research Data and Evidence of Effectiveness**

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**Research Available** YES - provide information below  
There is a compelling body of research available on our Website at [www.nrsi.com](http://www.nrsi.com).

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#### **Overall Strength and/or Weaknesses**

**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

**Recommendations:** This item was evaluated as part of the complete set of National Reading Styles Institute (NRSI) materials. It is recommended that all of the NRSI titles be included on the Kentucky State Textbook Adoption List as a supplemental reading program.

#### **Summary Form**

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|-----|--|------|
| I.  | Technology Component Summary<br>Each story is recorded at a slow reading rate in an audio cassette and CD format.<br>There is not an interactive technology component for students. It is strictly a listening component. The management program is not available on CD for teacher use. | 0.00 |
| II. | Reading Content Summary<br>The Power Reading Program offers a variety of fiction stories. Also, a good variety of comprehension questions appear after each story. Games give students opportunity to practice more reading skills.<br>Only fiction stories are included.                | 1.5  |

III.	Writing Content Summary	1.00
	Opportunities are included for students to respond in writing on some of the extended activities. The focus of this program is to improve reading fluency and comprehension. It is not a total language arts program. The writing process is not taught and writing prompts are limited.	
IV.	Grammar and Spelling Content Summary	1.00
	The focus of this program is to improve reading fluency. It is not a total language arts program. Some grammar and spelling skills are found in practice materials, but are not directly taught.	
V.	Listening /Speaking / Observing Content Summary	1.00
	The format requires students to learn to listen, observe and repeat reading tasks. Could not find any opportunities for students to do extended projects connected to reading stories to share with class.	
VI.	Inquiry Content Summary	
	No inquiry component found.	
VII.	Technology Content Summary	
	Students are given opportunities to listen to each story at a slow reading speed. No student interactive component, and no teacher management program.	
VIII.	Audience: Teacher Materials Content Summary	1.13
	Background research can be found online. The Teacher's Guide consists of about seven pages found in the appendix of the Power Reading notebooks.	
IX.	Audience : Student Materials Content Summary	1.17
	A clear focus is present on improving reading fluency and comprehension with some writing, vocabulary development and spelling included in some of the extension activities on blackline masters. Only fiction stories.	
X.	Format Content Summary	1.67
	The format is age-appropriate. Black and white format and redundant daily routine could become boring for some students.	
XI.	Ancillary Materials Content Summary	1.00
	Not a lot of different materials needed to begin this reading program. Integrations are not made to other subject areas. Teacher resources are very limited.	

### **READING CONTENT**

Only nonfiction texts are included.

### **WRITING CONTENT**

Writing skills are not taught directly and are not found in all levels of the Power Reading series.

### **GRAMMAR AND SPELLING**

The Power Reading Program is a reading development program, not a total language arts program.

### **LISTENING / SPEAKING / OBSERVING**

This program requires that students listen to stories, then respond by answering comprehension questions. The speaking component comes into play if the teacher asks students to respond orally to stories.

### **INQUIRY**

No inquiry component found in this reading program.

### **TECHNOLOGY CONTENT**

Audio CDs and cassettes of taped stories are included with this program for student use.

### **AUDIENCE: TEACHER MATERIALS**

Very limited.

Assessment does not include state-like assessments, but it is appropriate for finding the appropriate level for placement in this program and for testing reading fluency.

Some of the research information is located online. It is stated in the introduction to the Power Reading materials that teachers may receive training on how to use materials by attending a seminar, on-site staff development and national seminar.

The focus is on reading fluency and comprehension.

Research information and NRSI material information can be found online.

The teacher's guide consists of about a seven-page appendix.

### **AUDIENCE: STUDENT MATERIALS**

Only fiction selections are included, but many appear to be of a high interest nature.

Handwriting skills appear in the Letterville Phonics Program.

The emphasis is on reading development.

Writing activities are very limited.

The focus of this program is on teaching reading development. It is not a total language arts program.

### **FORMAT**

Story texts are found on blackline masters.

The format lacks color since the stories are on blackline masters, but they are organized in age-appropriate type.

### **ANCILLARY MATERIALS**

Limited to research and available materials.

There are not many teacher resource materials included in this program, but the blackline masters and audio cassettes or CDs are all that are really needed to implement this reading program.